

Mother Tongue
06 - 27.10.2024
Nicoletta Fiorucci Foundation

With Alvaro Barrington, Nicoletta Fiorucci, Susannah Gibson, Alice Rawsthorn, Bethan Laura Wood, Libby Sellers, Matilde Cerruti Quara, Frith Kerr, Charlotte Kingsnorth, Alexandra Daisy Ginsberg, Lou Stoppard, Zandra Rhodes, Attua Aparicio, Gary Card, Emily King, Tai Shani.

Curated by Libby Sellers and Vittoria de Franchis, London.

Mother Tongue by Bethan Laura Wood is a kaleidoscopic, site-specific exhibition and programme of curated talks deploying in the Nicoletta Fiorucci Foundation in London. Developed with curator Libby Sellers and realized with curator Vittoria de Franchis, *Mother Tongue* is part of Wood's Traveling Bluestocking Salon — a series of salons activating site-specific installations inspired by the Bluestockings Society, one of the first English feminist groups who in the mid 18th century advocated for the arts, philanthropy and learning through their salons gatherings. In homage, Bethan's Salons are sites for sharing, gathering and discussion in domestic (and domestic-inspired) settings.

Between October 6th and 27th, five Mother Tongue Salons will activate the exhibition through talks, readings, and performance. A series of key London creatives — Attua Aparicio, Saelia Aparicio, Alvaro Barrington, Gary Card, Matilde Cerruti Quara, Nicoletta Fiorucci, Martino Gamper, Susannah Gibson, Alexandra Daisy Ginsberg, Emily King, Charlotte Kingsnorth, Rio Kobayashi, Frith Kerr, Hugo Macdonald, Jasper Morrison, Lydia Ourahmane, Joanna Piotrowska, Alice Rawsthorn, Zandra Rhodes, Tai Shani, Lou Stoppard, and Francis Upritchard — have been invited to contribute to the exhibition by offering a personal object embodying the concept of *Mother Tongue*. A selection of these objects will be exhibited in the specially designed new wall pieces by Woods, while conversations and events will be curated around the ideas and personal histories they communicate.

Mother Tongue is enhanced by *Sibu*, a site-specific sound installation by Lydia Ourahmane in the public lift of the building hosting the Foundation and *Mamma Luna*, a performative intervention by artist-in-residency Matilde Cerruti Quara for the Frieze Open House Programme. Both interventions are curated by Vittoria de Franchis.

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