

Terrestrial technologies with no hardware  
19.02 - 27.09.2024  
Nicoletta Fiorucci Foundation

A collaborative display by Patricia Domínguez. With works by Etel Adnan, Evgeny Antufiev, Paola Bay, Katherine Bradford, Patricia Domínguez, Joana Escoval, Rodrigo Hernández, Luchita Hurtado, Pierre Huyghe, Koo Jeong A, Maria Loboda, Christodoulos Panayiotou, Carissa Rodriguez, Prem Sahib, Tai Shani, Erika Verzutti and Cecilia Vicuña.

Curated by Giulia Civardi and Lavinia Filippi, London.

Look with alien eyes our experience of being soil beings.

What is intrinsically from Earth?

Look at what constitutes our planetary from the outside in order to reconstitute our humanity in times of deep crisis.

Deconstruct and expand our connection to the living. Expand our vocabulary of the invisible.

Looking forward through terrestrial intelligence. Terrestrial beings exist closer to the meaning. Ritual objects invoke the world behind words. Recognize what constitutes our axis from the planet that we can invoke through these objects.

These are times of profound crisis where we are being asked to invent new ways, new tools, and expand our possibilities. It is time to dwell in the ancestral and timeless memory of the planet for new information. But first, we need to relearn how to connect. These pieces of art are tools of connection. And together they weave a temporary cosmos that proposes a reconnection of broken relationships.

Invisible technologies of the planet. Other forms of technologies of interacting with the living cosmos. Technologies that preserve the balance of the more than human nations and that serve human needs. Interacting with the world with technologies with very little machinery or without consuming resources. Spiritual technologies.

Ritual as a movement of energies. Rituals transform by invoking the presence of the invisible and symbolically recombining reality. They are an organic technology that allows the movement of subtle energies. What moves in matter, moves in parallel in the imperceptible.

I think of these arts as artifacts to expand perception of our cosmos and to reconstitute and re-weave the dialogue with the more than human. They can be thought as portals to call the forces of the sun, for instance, and ask strength to the planet to renew ourselves.

How can we be in alliance with the elementals? Absorb their frequencies in silence?

The word Cosmos implies evolution, it means reimagining new methods and words, to look forward.

We stand in strength along our planetary allies. Our axis mundis of more than human allies.

– Patricia Domínguez

The exhibition opened with a workshop led by Patricia Domínguez, organised in collaboration with Serpentine Galleries in the context of the Serpentine Ecologies programme, curated by Lucia Pietroiusti and Kostas Stasinopoulos.

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