

## Recent Acquisitions and Eternal Loves - Part II

07.07 - 19.10.2023

Nicoletta Fiorucci Foundation

With works by Michael Anastassiades, Nora Berman, Han Bing, Ronan Bouroullec, Matt Copson, Nathalie Djurberg & Hans Berg, Sylvie Fleury, Lars Fredrikson, Laura Grisi, Anthea Hamilton, Anthony Hill, Paolo Icaro, Allison Katz, Enzo Mari, Emil Michael Klein, Takuro Kuwata, Wolfgang Laib, Adriana Lara, Lorenza Longhi for Specchi Magici, Goshka Macuga, Nalini Malani, Haroon Mirza, Riccardo Paratore, Gianni Piacentino, Mary Ramsden, Giangiacomo Rossetti, Cinzia Ruggeri, Gino Sarfatti, Ettore Sottsass, Ettore Spalletti, Vivian Springford, Sissel Tolaas, Daiara Tukano, Lina Iris Victor, Cecilia Vicuña.

Curated in conversation with Giulia Civardi, Monte Carlo.

Continuing the conversations initiated in *Recent Acquisitions and Eternal Loves - Part I*, the exhibition's second chapter maintains the dialogue between works acquired over the past three years and the collection's long-standing artistic influences. Yet, this new chapter delves deeper into the notions of space and of inhabiting by presenting art and design perspectives that offer broader interpretations of living spaces, moving from the physical and the sensorial to the personal and the cosmic.

Following a time of hyper-exposure to interior environments, combined with a longing for more sustainable ways of living, artists, like many others, build spaces to rest, observe, dream, heal, meditate, and experiment.

Employing sound, scent, light, sculpture, drawing, painting, photography, collage, textile, and installation, the works in the show blur the distinction between exhibition and living space. Meanwhile, the combination of artworks – tested using ChatGPT-4 to uncover further affinities and differences between artistic practices – unveils the inner visions of the artists and designers, but also that of a passionate collector. By opening the doors of a private apartment, the exhibition also questions the implications of sharing one's intimacy.

The exhibition was accompanied by an educational programme in collaboration with Pavillon Bosio – Ecole Supérieure d'Arts Plastiques de la Ville de Monaco.

nicoletta

fiorucci

foundation